

dupageartleague

www.dupageartleague.org

Class Sign-Up Dates

Members: **Saturday, June 13 at
3:00pm, unless stated in Red**

Non Members: **Wednesday June 17, 2026**

REFUND POLICY: Refunds will be issued only if cancellation is made at least 5 days prior to the first day of class. There is a \$20 refund handling fee. Refunds will be credited to your credit card or sent by mail if payment was made by check or cash.

ADULT CLASS SCHEDULE - 2026 SUMMER B JULY 6 - AUGUST 1, 2026

Adult Class Fees for 4 weeks/4 class sessions:

Member: \$80 Member Senior (62 and older): \$75

Nonmember: \$100 Nonmember Senior (62 and older): \$95

B.I.A. stands for Beginner, Intermediate, Advance levels. Supply lists are available online or at the front desk. **Mask protocol will follow Illinois state guidelines**

DRAWING AND COLORED PENCIL

COLORED PENCIL MAGIC

M Bucholz

MONDAY EVENINGS

6:30PM - 9:00PM

Max Class Size: 15

Adults/Teens 15 Years of age and older

This medium is so versatile and portable. Learn to produce exciting results with colored pencils projects on Bristol board, toned gray paper, and black paper. After some quick exercises in color theory and mixing colors, students will be able to work on any subject of choice. Take advantage of toned gray paper to speed up doing a portrait in sepia and crème. Composition, value, and technique will be discussed. **B.I.A.**

SU26-BUCH-1B

July 6, 13, 20, 27

COLORED PENCIL MAGIC

M Bucholz

WEDNESDAY MORNINGS

9:30AM - Noon

Max Class Size: 14

This is the same class as on Monday evenings. **B.I.A.**

SU26-BUCH-2B

July 8, 15, 22, 29

CREATIVE WATERCOLOR PENCIL

THURSDAY MORNINGS

Max Class Size: 12.

Sign-up starts 2.30 pm

P McGahan

9:30AM - Noon

Adults and Teens 15 and older

Water-soluble colored pencils provide unique opportunities for expressing ourselves artistically. Used dry, they allow incredible detail and precision, or use them wet for a spontaneous, fluid look. Let's explore creative possibilities using this flexible, fun medium. We'll try a number of techniques with an option to combine them with watercolor paints and other possibilities for those who choose to. Whether you're new to this media or you've taken previous classes, I hope you'll find something new to love about water-soluble colored pencils. Using natural subjects we will explore watercolor pencils in some fresh, exciting ways! B.I.A.

SU26-MCGA-1B

July 9, 16, 23, 30

LIVE FIGURE DRAWING STUDIO

One Saturday Afternoon Per Month

M Dorrell, Facilitator

1:00 - 3:30PM

***Note: Teens under 18 years of age must have parental permission**

\$20 for 1 session, No discounts applied.

The fee for an individual class walk-in is \$25.

Also called Life Drawing, live figure classes involve a nude model. Without clothes the model can be rendered in a timeless fashion. Stripped of culture and place in time, there is no difference between those figures drawn today and those created in a Renaissance classroom. The nude figure, depending on pose and artistic skill, can suggest every aspect of humanity from the pathetic to the narcissistic or heroic. When you attend a figure drawing class, you are participating in a tradition that is hundreds, possibly thousands of years old. Students render their own artwork, there is no instruction during these sessions. Students may use the medium of their choice. Typically, the model will provide five -5-minute poses for warm up, and then one or two long poses (1-2 hrs.).

A minimum of 4 students must be registered by Saturday, July 11 in order to cover the model fees and hold the class.

SU26-LIFE-1B

July 18

MIXED MEDIA

INTUITIVE PAINTING

F Shemirani

WEDNESDAY AFTERNOONS

2:00 - 4:30PM

Max Class Size: 15

In this transformative class, you'll explore intuitive painting as a way to quiet the mind and follow the natural energy of your body. Rather than focusing on technique or outcome, you'll engage in open ended, process-based exploration, allowing images and emotions to emerge freely on the page. Whether you're new to painting or returning to your creative roots, this practice invites spontaneity, reflection, and personal insight.

Supplies: Your choice of fast drying medium including watercolor, acrylic, tempera, canvas or paint papers, a set of different size brushes.

SU26-SHEM-1B

July 8, 15, 22, 29

FRONT STREET ART SALON

No Instructor

FRIDAY MORNINGS

9:30AM - Noon

\$5 per class. Drop in and join our community dedicated to exploring our artistic ideas, providing support and peer critiques. We welcome and encourage those of varied skills and media. Our group is dedicated to exploring our artistic ideas in an open-minded community. We enjoy the camaraderie of others as we pursue our artistic goals. B.I.A.

DROP IN \$5 PER CLASS

July 10, 17, 24, 31

DROP IN \$10 PER CLASS - NON-MEMBERS

OPEN STUDIO

No Instructor

FRIDAY AFTERNOONS

1:00PM - 3:30pm

\$5 per class Drop in and join our community dedicated to exploring our artistic ideas, providing support and peer critiques. We welcome and encourage those of varied skills and media. Our group is dedicated to exploring our artistic ideas in an open-minded community. We enjoy the camaraderie of others as we pursue our artistic goals. B.I.A.

DROP IN \$5 PER CLASS - MEMBERS

July 10, 17, 24, 31

DROP IN \$10 PER CLASS - NON-MEMBERS

ACRYLIC PAINTING

COLORS IN NATURE

A Alonzo

TUESDAY MORNINGS

9:30AM - Noon

Max Class Size: 15

In this course students will learn to paint wildlife and nature using a variety of values and color schemes. They will learn how to best portray nature through acrylic paintings. This course combines direct instruction, live demos, and hands-on practice. B.I.A.

SU26-ALON-1B

July 7, 14, 21, 28

OIL PAINTING

OIL PAINTING

M Hall

TUESDAY AFTERNOONS

12:30PM - 3:00PM

Max Class Size: 15

We work on individual goals in a relaxed setting emphasizing composition and color theory. Work from your own photos or ones provided by the instructor. Come and have fun learning this very forgiving. B.I.A.

SU26-HALL-1B

July 7, 14, 21, 28

PAINTING SWEEPING LANDSCAPES

M Green

THURSDAY AFTERNOONS

12:30PM - 3:00PM

Max Class Size: 12

The Hudson River School artists created sweeping landscapes that invited viewers to experience nature in a way that was both true to life and grand. In this course, we'll create an oil landscape that is inspired by the beauty and history of 19th century American landscape painters. Students will learn how to approach their landscape painting in a traditional way, which includes composition and preliminary sketching, imprimatura underpainting, medium preparation, color mixing, brush work and more. If students would also like to bring their own landscapes photos to paint from, that is fine too. All skill levels are welcome, but some experience with painting is helpful, but we'll go over everything you need to get started!

SU26-GREE-1B

July 9, 16, 23,30

OIL PAINTING FUN TECHNIQUES

C Hughes

THURSDAY MORNINGS

9:30AM - Noon

Max Class Size: 16

Come oil or acrylic paint with us whether you're new to painting or rusty or just would like to join a creative and fun class. Bring your own photo, be it a landscape, animal, still life, person, or use your imagination. We will apply basic techniques of composition, color, tones, and styles to create your own unique work of art. We will work at a pace to your own skills set to allow you to get the confidence and the joy of painting. B.I.A.

SU26-HUGH-1B

July 9, 16, 23,30

PASTELS

CAPTURING CLOUDS AND SKIES IN PASTEL

B Sauerland

TUESDAY AFTERNOONS

1:00 - 3:30PM

Max Class Size: 16

During this class, we will explore how to paint skies and clouds at different times of day. From dramatic, colorful sunsets to the subtle shifts in value that make clouds feel light and airy, you will learn how to capture the beauty of the sky using the versatile medium of pastel.

Working from instructor-provided photographs (or your own reference photos with strong lighting), students will experiment with a variety of mark-making techniques and gain a deeper understanding of what makes a successful painting. Discover the versatility and enduring appeal of pastel while learning how to express yourself through both bold, expressive strokes and subtle shifts in color temperature that create lively, believable skies.

Whether you are drawn to vibrant sunsets or delicate cloud formations, this class will help you explore the many possibilities of pastel and to find your joy! BIA

SU26-SAUE-1B

July 14, 21, 28, Aug 4 (Note: No class July 7)

PAINTING WITH PASTELS

E Rottsolk

WEDNESDAY MORNING

9:30AM - Noon

Max Class Size: 17 Sign up starts 2:15 pm

Adults/Teens 15 years of age and older

Intermediate and Advanced painters spend a morning playing with color, studying highlights, and shadows. Soft pastels provide an immediacy and purity of color that encourages such exploration. Work from your own references, but remember these images are just the starting point on your journey of creativity and personal style. **I.A.**

SU26-ROTT-1B

July 8, 15, 22, 29

PAINTING WITH PASTELS

E Rottsolk

WEDNESDAY AFTERNOON

1:00PM - 3:30PM

Max Class Size: 17 Sign up starts 2:45 pm

Adults/Teens 15 years of age and older

Beginning, Intermediate, and Advanced painters spend the afternoon playing with color, studying highlights, and shadows. Soft pastels provide an immediacy and purity of color that encourages such exploration. Work from your own references, but remember these images are just the starting point on your journey of creativity and personal style. **B.I.A.**

SU26-ROTT-2B

July 8, 15, 22, 29

PASTEL PAINTING IN 3 STEPS

C Zack

FRIDAY AFTERNOONS

1:00PM - 3:30PM

Max Class Size: 12

In this class, you can be either a soft/dry pastel or an oil pastel painter. We will focus on three classic steps to build a pastel painting: (1) Establishing a limited palette based on values; (2) Including a gestural underpainting as the first stage of the painting; and (3) Developing the pastel painting with a focus on Shapes, Values, Edges, Colors and Textures. You will also learn updated presentation skills for framing, and how to use your phone to see values and take good photos of your work. Believe it or not, knowing how to draw is always helpful, but not required for this class. B.I.A. *NOTE: Check out the supply list for this class as specific pastel brands are needed and better suited.

SU26-ZACK-1B

July 10, 17, 24, 31

WATERCOLOR

WATERCOLOR BY REQUEST

V Liszewski

MONDAY AFTERNOONS

1:00PM - 3:30PM

Max Class Size: 14

More time to paint and practice the skills learned in the class "Watercolor for Absolute Beginners." Teacher will demonstrate techniques and provide guidance, there will be a chance for sharing and critiques. Reference photos will be provided or you can choose your own subjects. **I.A.**

SU26-LISZ-1B

July 6, 13, 20, 27

**AT A GLANCE CLASS SCHEDULE
ADULT CLASSES - SUMMER SESSION B
JULY 6 - AUGUST 2, 2026**

	MORNING	AFTERNOON	LATE AFTERNOON/EVENING
MONDAY		<u>WATERCOLOR BY REQUEST</u> Liszewski (Max: 14) 1:00 - 3:30PM	<u>COLOR PENCIL MAGIC</u> Bucholz (Max: 15) 6:30 - 9:00PM
TUESDAY	<u>COLORS IN NATURE (ACRYLICS)</u> Alonzo (Max: 15) 9:30AM - Noon	<u>OIL PAINTING</u> Hall (Max: 15) 12:30-3:00PM <u>CAPTURING CLOUDS AND SKIES IN PASTEL</u> Sauerland (Max: 16) 1:00PM - 3:30PM	
WEDNESDAY	<u>PAINTING WITH PASTELS</u> Rottsolk (Max: 17) 9:30AM - Noon <u>COLOR PENCIL MAGIC</u> Bucholz (Max: 12) 9:30AM - Noon	<u>PAINTING WITH PASTELS</u> Rottsolk (Max: 17) 1:00PM - 3:30 PM <u>INTUITIVE PAINTING</u> Shemirani (Max: 15) 2:00PM - 4:30PM	
THURSDAY	<u>OIL PAINTING: FUN TECHNIQUES</u> Hughes (Max: 16) 9:30AM - Noon <u>CREATIVE WATERCOLOR PENCIL</u> McGahan (Max: 12) 9:30AM - Noon	<u>PAINTING SWEEPING LANDSCAPES</u> Green (Max: 12) 12:30-3:00PM	
FRIDAY	<u>FRONT STREET ART SALON</u> Drop In \$5 per class 9:30AM - Noon	<u>PASTEL PAINTING IN 3 STEPS</u> Zack (Max: 12) 1:00PM -3:20PM <u>OPEN STUDIO</u> Drop in \$5 per class 1:00PM - 3:30PM	
SATURDAY		<u>LIVE FIGURE DRAWING</u> 1:00-3:30pm July 18	

REGISTRATION AND PAYMENT

Full payment is due at the time of registration prior to the first class. No class registration will be accepted without full payment. Online registration: Credit Card only. Available anytime.

In person registration: Credit card, Cash, or Check. Only available Monday through Friday 9:00am-5:00pm, Saturday 9:00am -

2:00pm Phone registration: Credit Card only. Call 630-653-7090 on Monday through Friday 9:00am-5:00pm, Saturday 9:00am -

2:00pm. Mail registration: Credit Card or Check

MISSED CLASS: Classes are sold as a full session and refunds will not be issued for any missed class. A missed class may be made up in other classes and times taught by the same teacher at the discretion of the instructor. Any student whose schedule will cause them to miss a significant number of classes in a session, may buy single classes at \$25 each on the day of the class, that is if the class is not full and with instructor approval.

REFUND POLICY AND CANCELLATIONS: Refunds will be issued only if cancellation is made at least 5 days prior to the first day of class. There is a \$20 refund handling fee. Refunds will be credited to your credit card or sent by mail if payment was made by check or cash. Classes with insufficient enrollment will be canceled. DPAL reserves the right to change dates, cancel, postpone, split, or combine classes.

Refunds will be issued only if cancellation is made at least 5 days prior to the first day of class. There is a \$20 refund handling fee. Refunds will be credited to your credit card or sent by mail if payment was made by check or cash.

TRANSFERRING CLASSES: Class registrations cannot be transferred from one class to another. Although students can cancel class registration and ask for a refund as long as cancellation occurs 5 business days or more before the class begins and then select and pay for another class to replace it. **NOTE:** There will be a \$20 processing fee for refund requests.

FINANCIAL ASSISTANCE: Scholarships are available for those in financial need. Contact us for further information or to request a form. DPAL offers a \$5 discount on class fee to senior citizens (62 years and older). Board members and full time staffers receive a discount on classes.

SCHOLARSHIPS: Application forms are available at the DPAL front desk.

TO PAY BY MAIL: Complete and mail this form with a check payable to the DuPage Art League. Include your name, address, and phone number. If the application is for a child, include the child's age. Mail completed form and check to: DuPage Art League, 218 West Front Street, Wheaton, Illinois 60187.

STUDENT NAME _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

PHONE _____ EMAIL _____

CLASS TITLE/ TEACHER _____

CLASS CODE: _____ CIRCLE SESSION: A B C COST: _____

#####

Adult Class Fees for 4 weeks/4 class sessions:

Member: \$80 Member Senior (62 and older): \$75

Nonmember: \$100 Nonmember Senior (62 and older): \$95

dupageartleague

school & gallery

218 West Front Street

Wheaton IL 60187

630.653.7090

www.dupageartleague.org

dupageartleague

ADULT CLASS SCHEDULE - 2026 SUMMER SESSION B

JULY 6 - AUGUST 1, 2026