

dupageartleague

www.dupageartleague.org

Class Sign Up Dates Begin

Members: **Saturday, July 18 at**

3:00pm, unless stated in red

Non Members: **Wednesday July 22**

REFUND POLICY: Refunds will be issued only if cancellation is made at least 5 days prior to the first day of class. There is a \$20 refund handling fee. Refunds will be credited to your credit card or sent by mail if payment was made by check or cash.

ADULT CLASS SCHEDULE—2026 SUMMER C AUGUST 3–29, 2026

Adult Class Fees for 4 weeks/4 class sessions:

Member: \$80 Member Senior (62 and older): \$75

Nonmember: \$100 Nonmember Senior (62 and older): \$95

B.I.A. stands for Beginner, Intermediate, Advance levels. Supply lists are available online or at the front desk. **Mask protocol will follow Illinois state guidelines**

DRAWING AND COLORED PENCIL

COLORED PENCIL MAGIC

M Bucholz

MONDAY EVENINGS

6:30–9PM

Max Class Size: 15

Adults/Teens 15 Years of age and older

This medium is so versatile and portable. Learn to produce exciting results with colored pencils projects on Bristol board, toned gray paper, and black paper. After some quick exercises in color theory and mixing colors, students will be able to work on any subject of choice. Take advantage of toned gray paper to speed up doing a portrait in sepia and crème. Composition, value, and technique will be discussed.

B.I.A.

SU26-BUCH-1C

Aug 3, 10, 17, 24

COLORED PENCIL MAGIC

M Bucholz

WEDNESDAY MORNINGS

9:30AM–Noon

Max Class Size: 14

This is the same class as on Monday evenings. **B.I.A.**

SU26-BUCH-2C

Aug 5, 12, 19, 26

DRAWING BASICS FOR ABSOLUTE BEGINNERS**AND LEVEL 2****J Jacobs****TUESDAY EVENINGS****6:30–9 PM****Max Class Size: 16**

This class is designed for adults 18+, who may have little or NO formal art training, interested in learning to draw. We will cover art supplies, paper and fundamental skills, in the class. If you've always wanted to make art, but didn't know how, this is the class for you! If you've taken the last session and you are ready to progress on to Level 2, this class is for you too. **B.I.**

SU26-JACO-1C**Aug 4, 11, 18, 25****LET'S GO URBAN SKETCHING****W Douglas****SATURDAY MORNINGS****10AM–12:30PM****Max Class Size: 15****Adults/Teens 15 years+**

What is urban sketching and how is it unique from other types of drawing? Students will discover this form of on-location drawing and explore areas that include architecture, landscaping, people/animals and vehicles from direct observations. Classes will include demos, experimentation with tools/materials, individual guidance/support, and critiques in a friendly environment. Students will need to do some light walking to nearby locations. **B.I.A.**

SU26-DOUG-1C**Aug 8, 15, 22, 29****LIVE FIGURE DRAWING STUDIO****M Dorrell, Facilitator****One Saturday Afternoon Per Month****1–3:30PM*****Note: Teens under 18 years of age must have parental permission****\$20 for 1 session, No discounts applied.****The fee for an individual class walk-in is \$25.**

Also called Life Drawing, live figure classes involve a nude model. Without clothes the model can be rendered in a timeless fashion. Stripped of culture and place in time, there is no difference between those figures drawn today and those created in a Renaissance classroom. The nude figure, depending on pose and artistic skill, can suggest every aspect of humanity from the pathetic to the narcissistic or heroic. When you attend a figure drawing class, you are participating in a tradition that is hundreds, possibly thousands of years old. Students render their own artwork, there is no instruction during these sessions. Students may use the medium of their choice. Typically, the model will provide five -5-minute poses for warm up, and then one or two long poses (1-2 hrs.).

A minimum of 4 students must be registered by Saturday, August 8 in order to cover the model fees and hold the class.

SU26-LIFE-1C**Aug 15**

MIXED MEDIA

CREATIVE FLOW EXPERIENCE

V Isikman

MONDAY MORNINGS

10AM–Noon (2 hours)

Max Class Size: 15

Creative Flow is a guided, process-based art experience designed to support relaxation, self-expression, and creative confidence. No prior art experience is required. Through abstract mark-making, shapes, symbols, and color exploration, participants are gently guided into a creative flow state where the focus is on the creative process rather than the final artwork.

Materials: Chalk Pastels and Mixed Media Paper. Also, Blick Art Materials store has the materials list to purchase.

SU26-ISIK-1C

Aug 3, 10, 17, 24

INTUITIVE PAINTING

F Shemirani

WEDNESDAY AFTERNOONS

2–4:30PM

Max Class Size: 15

In this transformative class, you'll explore intuitive painting as a way to quiet the mind and follow the natural energy of your body. Rather than focusing on technique or outcome, you'll engage in open ended, process-based exploration, allowing images and emotions to emerge freely on the page. Whether you're new to painting or returning to your creative roots, this practice invites spontaneity, reflection, and personal insight.

Supplies: Your choice of fast drying medium including watercolor, acrylic, tempera, canvas or paint papers, a set of different size brushes.

SU26-SHEM-1C

Aug 5, 12, 19, 26

DIGITAL COLLAGE WITH PROCREATE APP

S Rusthoven

THURSDAY AFTERNOONS

1–3:30PM

Max Class Size: 14

Explore the creative possibilities of digital collage in Procreate! This class is open to all skill levels, from beginners to experienced users. Learn the essential Procreate tools and techniques needed to create unique digital collage artwork while exploring composition, creativity, and personal artistic style.

Please note that this is not a comprehensive introduction to the entire Procreate app, but you will gain an understanding of the tools and features needed to successfully create a digital collage. Through experimentation and artistic exploration, you'll develop new skills and leave with a one of a kind digital artwork in a fun, supportive environment.

SU26-RUST-1C

Aug 6, 13, 20, 27

FRONT STREET ART SALON
No Instructor

FRIDAY MORNINGS
9:30AM–Noon

\$5 per class. Drop in and join our community dedicated to exploring our artistic ideas, providing support and peer critiques. We welcome and encourage those of varied skills and media. Our group is dedicated to exploring our artistic ideas in an open-minded community. We enjoy the camaraderie of others as we pursue our artistic goals. **B.I.A.**

DROP IN \$5 PER CLASS
DROP IN \$10 PER CLASS—NON-MEMBERS

Aug 7, 14, 21, 28

OPEN STUDIO
No Instructor

FRIDAY AFTERNOONS
1–3:30PM

\$5 per class. Drop in and join our community dedicated to exploring our artistic ideas, providing support and peer critiques. We welcome and encourage those of varied skills and media. Our group is dedicated to exploring our artistic ideas in an open-minded community. We enjoy the camaraderie of others as we pursue our artistic goals. **B.I.A.**

DROP IN \$5 PER CLASS—MEMBERS
DROP IN \$10 PER CLASS—NON-MEMBERS

Aug 7, 14, 21, 28

ACRYLICS AND OIL PAINTING

BOTANICAL OIL PAINTING IN LAYERS
V Isikson

MONDAY AFTERNOONS
1–3:30PM

Max Class Size: 15

This class introduces oil painting techniques through botanical subjects such as leaves, flowers, and organic forms. The class is structured step by step, making it accessible for beginners while offering depth and refinement for advanced painters. Students will explore layering, color mixing, brushwork, and composition while developing their own botanical style. Individual guidance is provided throughout the process. **B.I.A.**

Materials: Students bring their own oil-painting supplies.

SU26-ISIK-2C

Aug 3, 10, 17, 24

OIL PAINTING BOOT CAMP—Materials Provided
2 classes- Tuesdays, August 4- August 11
M Dorrell

2 TUESDAY MORNINGS
9AM–Noon

Max Class Size: 14

An introduction to Oil Painting. Beginning oil painting can seem daunting. But getting started is easier than you may think. If you are curious about oil painting and want to know what and how to get started, this class is for you! We provide all of the supplies: brushes, palette knives, oil paints, palettes, surfaces, cleaning material, etc. We discuss set up, materials, color mixing, safety hazards and brush cleanup. You will leave with a final painting and a foundation for more.

SU26-DORR-1C
2 CLASS FEE: \$40 Member, \$60 Non-Member, \$35 Member Senior, \$55 Non-Member Senior
\$10 added Material Fee, payable to Mary on the first day.

Aug 4, 11

ACRYLIC PAINTING BOOT CAMP—Materials Provided**2 classes- Tuesdays, August 18–August 25****M Dorrell****2 TUESDAY MORNINGS****Max Class Size: 14****9AM-noon**

An introduction to Acrylic Painting. Are you a beginner who wants to try out your hand at acrylic painting? Do you need help getting started? Here is some good news for you. Painting with acrylics is easy and fun. Acrylics can be used in thin layers like watercolors, or thicker, like oil paint. Acrylics dry quickly and can be diluted and cleaned with water or extenders can be used. These classes will provide an introduction to the variety of acrylics that can be used (from light to full bodied). We will cover setup and materials, color mixing and paint choice, as well as gels and mediums. By the end of the course, you'll have a final painting and a foundation of paint knowledge, making the transition into more challenging subjects much easier.

SU26-DORR-2C**Aug 18, 25****Max: 14****2 CLASS FEE: \$40 Member, \$60 Non-Member, \$35 Member Senior, \$55 Non-Member Senior****\$10 added Material Fee, payable to Mary on the first day.****OIL PAINTING****M Hall****TUESDAY AFTERNOONS****12:30–3PM****Max Class Size: 15**

We work on individual goals in a relaxed setting emphasizing composition and color theory. Work from your own photos or ones provided by the instructor. Come and have fun learning this very forgiving. **B.I.A.**

SU26-HALL-1C**Aug 4, 11, 18, 25****CAPTURING LIGHT IN ACRYLICS****O Shroff****WEDNESDAY EVENINGS****6–8:30PM****Max Class Size: 15**

If you have ever been inspired by the way Impressionism captures transient moments in light and color, this class is for you! Learn how to use acrylics expressively, while applying quick-drying layers, using loose brushwork and layering transparent glazes to create depth and richness. With clear instructions and demonstration at the start of each class, you will learn to create evocative and emotionally expressive landscapes using photo references that inspire you. **B.I.A.**

SU26-SHRO-1C**Aug 5, 12, 19, 26****OIL/ACRYLICS PAINTING FUN TECHNIQUES****C Hughes****THURSDAY MORNINGS****9:30AM–Noon****Max Class Size: 16**

Come oil or acrylic paint with us whether you're new to painting or rusty or just would like to join a creative and fun class. Bring your own photo, be it a landscape, animal, still life, person, or use your imagination. We will apply basic techniques of composition, color, tones, and styles to create your own unique work of art. We will work at a pace to your own skills set to allow you to get the confidence and the joy of painting. **B.I.A.**

SU26-HUGH-1C**Aug 6, 13, 20, 27**

PASTELS

CAPTURING CLOUDS AND SKIES IN PASTEL

B Sauerland

TUESDAY AFTERNOONS

1–3:30PM

Max Class Size: 16

During this class, we will explore how to paint skies and clouds at different times of day. From dramatic, colorful sunsets to the subtle shifts in value that make clouds feel light and airy, you will learn how to capture the beauty of the sky using the versatile medium of pastel.

Working from instructor-provided photographs (or your own reference photos with strong lighting), students will experiment with a variety of mark-making techniques and gain a deeper understanding of what makes a successful painting. Discover the versatility and enduring appeal of pastel while learning how to express yourself through both bold, expressive strokes and subtle shifts in color temperature that create lively, believable skies.

Whether you are drawn to vibrant sunsets or delicate cloud formations, this class will help you explore the many possibilities of pastel and to find your joy! **B.I.A.**

SU26-SAUE-1C

Aug 11, 18, 25, Sept 1

PAINTING WITH PASTELS

Sign up starts 2:30pm

E Rottsolk

WEDNESDAY MORNING

9:30AM–Noon

Max Class Size: 17

Adults/Teens 15 years and older

Intermediate and Advanced painters spend a morning playing with color, studying highlights, and shadows. Soft pastels provide an immediacy and purity of color that encourages such exploration. Work from your own references, but remember these images are just the starting point on your journey of creativity and personal style. **I.A.**

SU26-ROTT-1C

Aug 5, 12, 19, 26

PAINTING WITH PASTELS

Sign up starts 2:45 pm

E Rottsolk

WEDNESDAY AFTERNOON

1–3:30PM

Max Class Size: 17

Adults/Teens 15 years of age and older

Beginning, Intermediate, and Advanced painters spend the afternoon playing with color, studying highlights, and shadows. Soft pastels provide an immediacy and purity of color that encourages such exploration. Work from your own references, but remember these images are just the starting point on your journey of creativity and personal style. **B.I.A.**

SU26-ROTT-2C

Aug 5, 12, 19, 26

WATERCOLOR

WATERCOLOR 1

P Keller

MONDAY EVENING

6 – 8:00PM

Max Class Size: 15

If you are curious about watercolor and always wanted to try it, or if you just want to get back into painting, this is the right class for you. In a relaxed, encouraging environment, you will learn about supplies, color mixing, composition, and value as well as the many different techniques of watercolor. You will all start with the same subject to start out. Enjoy the fun challenge of trying many different subjects throughout this course.

SU26-KELL-1C

Aug 10, 17, 24, and 31 (no class Aug. 3)

AT A GLANCE CLASS SCHEDULE
ADULT CLASSES—SUMMER SESSION C
AUGUST 3–29

	MORNING	AFTERNOON	LATE AFTERNOON/EVENING
MONDAY	<u>CREATIVE FLOW EXPERIENCE</u> Isikman (Max: 15) 10AM–Noon	<u>BOTANICAL OIL PAINTING IN LAYERS</u> Isikman (Max: 15) 1–3:30PM	<u>WATERCOLOR 1</u> Keller (Max: 15) 6–8PM <u>COLOR PENCIL MAGIC</u> Bucholz (Max: 15) 6:30–9PM
TUESDAY	<u>OIL PAINTING BOOTCAMP</u> Dorrell (Max 14) Aug 4, 11—9AM–Noon <u>ACRYLICS PAINTING BOOTCAMP</u> Dorrell (Max 14) Aug 18, 25—9AM–Noon	<u>OIL PAINTING</u> Hall (Max 15) 12:30-3PM <u>CAPTURING SKIES & CLOUDS IN PASTELS</u> Sauerland (Max: 16) 1–3:30PM	<u>DRAWING BASICS FOR ABSOLUTE BEGINNERS & INTERMEDIATE</u> Jacobs (Max: 16) 6:30–9PM
WEDNESDAY	<u>PAINTING WITH PASTELS</u> Rottsolk (Max: 17) 9:30AM–Noon <u>COLOR PENCIL MAGIC</u> Bucholz (Max: 12) 9:30AM–Noon	<u>PAINTING WITH PASTELS</u> Rottsolk (Max 17) 1–3:30 PM <u>INTUITIVE PAINTING</u> Shemirani (Max: 15) 2–4:30PM	<u>CAPTURING LIGHT IN ACRYLICS</u> Shroff (Max: 15) 6–8:30PM
THURSDAY	<u>OIL PAINTING: FUN TECHNIQUES</u> Hughes (Max: 16) 9:30AM–Noon	<u>DIGITAL COLLAGE—PROCREATE</u> Rusthoven (Max: 14) 1–3:30PM	
FRIDAY	<u>FRONT STREET ART SALON</u> Drop In \$5 per class 9:30AM–Noon	<u>OPEN STUDIO</u> Drop in \$5 per class 1–3:30PM	
SATURDAY	<u>URBAN SKETCHING FUNDAMENTALS</u> Douglas (Max: 10) 10AM–12:30PM	<u>LIVE FIGURE DRAWING</u> 1–3:30pm Aug 15	

REGISTRATION AND PAYMENT

Full payment is due at the time of registration prior to the first class. No class registration will be accepted without full payment. Online registration: Credit Card only. Available anytime.

In person registration: Credit card, Cash, or Check. Only available Monday through Friday 9:00am-5:00pm, Saturday 9:00am

-2:00pm Phone registration: Credit Card only. Call 630-653-7090 on Monday through Friday 9:00am-5:00pm, Saturday 9:00am

-2:00pm. Mail registration: Credit Card or Check

MISSED CLASS: Classes are sold as a full session and refunds will not be issued for any missed class. A missed class may be made up in other classes and times taught by the same teacher at the discretion of the instructor. Any student whose schedule will cause them to miss a significant number of classes in a session, may buy single classes at \$25 each on the day of the class, that is if the class is not full and with instructor approval.

REFUND POLICY AND CANCELLATIONS: Refunds will be issued only if cancellation is made at least 5 days prior to the first day of class. There is a \$20 refund handling fee. Refunds will be credited to your credit card or sent by mail if payment was made by check or cash. Classes with insufficient enrollment will be canceled. DPAL reserves the right to change dates, cancel, postpone, split, or combine classes.

Refunds will be issued only if cancellation is made at least 5 days prior to the first day of class. There is a \$20 refund handling fee. Refunds will be credited to your credit card or sent by mail if payment was made by check or cash.

TRANSFERRING CLASSES: Class registrations cannot be transferred from one class to another. Although students can cancel class registration and ask for a refund as long as cancellation occurs 5 business days or more before the class begins and then select and pay for another class to replace it. NOTE: There will be a \$20 processing fee for refund requests.

FINANCIAL ASSISTANCE: Scholarships are available for those in financial need. Contact us for further information or to request a form. DPAL offers a \$5 discount on class fee to senior citizens (62 years and older). Board members and full time staffers receive a discount on classes.

SCHOLARSHIPS: Application forms are available at the DPAL front desk.

TO PAY BY MAIL: Complete and mail this form with a check payable to the DuPage Art League. Include your name, address, and phone number. If the application is for a child, include the child's age. Mail completed form and check to: DuPage Art League, 218 West Front Street, Wheaton, Illinois 60187.

STUDENT

NAME _____
ADDRESS _____ CITY _____ STATE _____
ZIP _____ PHONE _____ EMAIL _____

CLASS _____ TITLE/ _____ TEACHER _____
CLASS CODE: _____

_____ CIRCLE SESSION: A B C COST: _____

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Adult Class Fees for 4 weeks/4 class sessions:

Member: \$80 Member Senior (62 and older): \$75
Nonmember: \$100 Nonmember Senior (62 and older): \$95

dupageartleague

school & gallery

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Wheaton IL 60187

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ADULT CLASS SCHEDULE—2026 SUMMER SESSION C

AUGUST 3–29, 2026