

dupageartleague

www.dupageartleague.org

Class Sign Up Dates Begin

Members: **Saturday, August 22 at 3 pm (unless noted in red)**

Non Members: **Wednesday, August 26**

REFUND POLICY: Refunds will be issued only if cancellation is made at least 5 days prior to the first day of class. There is a \$20 refund handling fee. Refunds will be credited to your credit card or sent by mail if payment was made by check or cash.

ADULT CLASS SCHEDULE — 2026 FALL SESSION A

September 14 – October 24

Adult Class Fees for 6 weeks/6 class sessions:

Member: \$120

Member Senior (62 and older): \$115

Nonmember: \$140

Nonmember Senior (62 and older): \$135

B.I.A. stands for Beginner, Intermediate, Advance levels. Supply lists are available online or at the front desk.

Mask protocol will follow Illinois state guidelines

COLORED PENCIL MAGIC

M Bucholz

MONDAY EVENINGS

6:30–9:30PM

Max Class Size: 12

Adults/Teens 15 Years of age & older

This medium is versatile and portable. If you love to draw and want to take time to improve your skills, this medium is meant for you. Learn to produce exciting results with colored pencils projects on Bristol board, toned tan paper, and black paper. After some quick exercises in color theory and mixing colors, students will be able to work on any subject they choose. Take advantage of toned tan paper to speed up doing a portrait in sepia and crème. Have fun making moody pictures on black paper where the colors come alive and you get the darkest darks from the paper itself. Composition, value, and technique will be discussed. **B.I.A.**

FL26-BUCH-1A

Sept. 14, 21, 28, Oct. 5, 12, 19

COLORED PENCIL MAGIC

M Bucholz

WEDNESDAY MORNINGS

9:30AM–Noon

Max Class Size: 12

This is the same class as on Monday evenings. **B.I.A**

FL26-BUCH-2A

Sept. 16, 23, 30, Oct. 7, 14, 21

DRAWING BASICS FOR ABSOLUTE BEGINNERS**AND LEVEL 2****J Jacobs****TUESDAY EVENINGS****6:30–9:00 PM****Max Class Size: 16**

This class is designed for adults 18+, who may have little or NO formal art training, interested in learning to draw. We will cover art supplies, paper and fundamental skills, in the class. If you've always wanted to make art, but didn't know how, this is the class for you! If you've taken the last session and you are ready to progress on to Level 2, this class is for you too. **B.I.**

FL26-JACO-1A**Sept. 15, 22, 29, Oct. 6, 13, 20****DRAWING****E Rottsolk****TUESDAY MORNINGS****9:30AM–Noon****Max Class Size: 17****Adults/Teens 15 years of age and older****Sign up begins at 2:45pm**

Gather all your graphite pencils and join us in creating drawings that are striking in their wide range of values and techniques. We will experiment with different approaches: working from loose linear sketching methods to highly developed dramatic value studies. Using this simple humble artistic medium we will explore ways that graphite is able to express so many personal artistic expressions. **B.I.A.**

FL26-ROTT-1A**Sept. 15, 22, 29, Oct. 6, 13, 20****CREATIVE WATERCOLOR PENCIL****P McGahan****THURSDAY MORNINGS****9:30AM–Noon****Max Class Size: 12**

Water-soluble colored pencils provide unique opportunities for expressing ourselves artistically. Used dry, they allow incredible detail and precision, or use them wet for a spontaneous, fluid look. Let's explore creative possibilities using this flexible, fun medium. We'll try a number of techniques with an option to combine them with watercolor paints and other possibilities for those who choose to. Whether you're new to this media or you've taken previous classes, I hope you'll find something new to love about water-soluble colored pencils. Join us as we focus on natural subjects to explore watercolor pencils in fresh, exciting ways! **B.I.A.**

FL26-MCGA-1A**Sept. 17, 24, Oct. 1, 8, 15, 22****LIVE FIGURE DRAWING STUDIO****M Dorrell, Facilitator****TWO SATURDAY AFTERNOONS****1–3:30PM*****Note: Teens under 18 years of age must have parental permission****\$40 for 2 sessions, No discounts applied.**

Also called Life Drawing, live figure classes involve a nude model. Without clothes the model can be rendered in a timeless fashion. Stripped of culture and place in time, there is no difference between those figures drawn today and those created in a Renaissance classroom. The nude figure, depending on pose and artistic skill, can suggest every aspect of humanity from the pathetic to the narcissistic or heroic. When you attend a figure drawing class, you are participating in a tradition that is hundreds, possibly thousands of years old. Students render their own artwork, there is no instruction during these sessions. Students may use the medium of their choice. Typically, the model will provide 5 (5-minute) poses for warm up, and then 1 or 2 long poses (1-2 hrs.).

A minimum of 4 students must be registered by Saturday, Sept. 12 in order to cover the model fees and hold the class.

FL26-LIFE-1A**Sept. 19, Oct. 17**

THIS IS URBAN SKETCHING**W Douglas****SATURDAY MORNINGS****10AM–12:30PM****Max Class Size: 10****Adults/15 Years and Older Teens**

What is urban sketching and how is it unique from other types of drawing? Students will discover this form of on location drawing and explore areas that include architecture, landscaping, people/animals and vehicles from direct observation. Classes will include demos, experimentation with tools/materials, individual guidance/support, and critiques in a friendly environment. Students will need to do some light walking to nearby locations. **B.I.A.**

FL26-DOUG-1A**Sept. 19, 26, Oct. 3, 10, 17, 24****MIXED MEDIA****AUTUMN DIGITAL ART WITH PROCREATE****S Rusthoven****FRIDAY AFTERNOONS****1–3:30PM****Max Class Size: 14**

Create cozy, fall-themed digital artwork while learning the basics of the Procreate app! This fun and welcoming class is open to all skill levels. Beginners will gain a solid foundation in the tools and techniques needed to complete each seasonal project, while experienced users can build on their skills and creativity. Although this is not a comprehensive Procreate course, you'll leave with the confidence to create beautiful autumn-inspired art in a relaxed, encouraging environment. **B.I.A.**

FL26-RUST-1A**Sept. 18, 25, Oct. 2, 9, 16, 23****INTUITIVE PAINTING****F Shemirani****4 WEDNESDAY AFTERNOONS****2–4:30PM****Max Class Size: 14**

In this 4-week transformative class, you'll explore intuitive painting as a way to quiet the mind and follow the natural energy of your body. Rather than focusing on technique or outcome, you'll engage in open ended, process-based exploration, allowing images and emotions to emerge freely on the page. Whether you're new to painting or returning to your creative roots, this practice invites spontaneity, reflection, and personal insight.

FL26-SHEM-1A**Sept. 16, 23, 30, Oct 14 (No class Oct. 7 and 21)****This is a 4 week class.****Adult Class Fees for 4 weeks/4 class sessions:****Member: \$80****Member Senior (62 and older): \$75****Nonmember: \$100****Nonmember Senior (62 and older): \$95****FRONT STREET ART SALON****No Instructor****FRIDAY MORNINGS****9:30AM–Noon**

\$5 per class for members, \$10 per class for non-members. Drop in and join our community dedicated to exploring our artistic ideas, providing support and peer critiques. We welcome and encourage those of varied skills and media. Our group is dedicated to exploring our artistic ideas in an open-minded community. We enjoy the camaraderie of others as we pursue our artistic goals. **B.I.A.**

DROP IN \$5 PER CLASS—MEMBERS**DROP IN \$10 PER CLASS—NON-MEMBERS****Sept. 18, 25, Oct. 2, 9, 16, 23**

OIL & ACRYLIC PAINTING

COLORS IN NATURE

A Alonzo

MONDAY AFTERNOONS

1–3:30PM

Max Class Size: 15

In this course students will learn to paint wildlife and nature using a variety of values and color schemes. They will learn how to best portray nature through acrylic paintings. This course combines direct instruction, live demos, and hands-on practice. **B.I.A.**

FL26-ALON-1A

Sept. 14, 21, 28, Oct. 5, 12, 19

LET'S PAINT (OIL AND/OR ACRYLICS)

M Dorrell

TUESDAY MORNINGS

9–11:30AM

Max Class Size: 12

Adults and Teens

Come explore painting with me. Along with covering the nuances of painting, we will explore various materials and methods of painting (acrylic or oils). We will review value, saturation, temperature, and transparency of color. You will be mixing and learning how to problem solve when a mix goes "off." You will benefit from individual feedback on work and guidance on specific goals. I will provide at least one demo to help guide you. Come and have fun while you gain a fuller understanding of your painting medium. Work from photos provided or from your own images. **B.I.A.**

FL26-DORR-1A

Sept. 15, 22, 29, Oct. 6, 13, 20

OIL PAINTING

M Hall

TUESDAY AFTERNOONS

12:30–3PM

Max Class Size: 14

We work on individual goals in a relaxed setting emphasizing composition and color theory. Work from your own photos or ones provided by the instructor. Come and have fun learning this very forgiving media. **B.I.A.**

FL26-HALL-1A

Sept. 15, 22, 29, Oct. 6, 13, 20

CAPTURING LIGHT IN ACRYLICS

O Shroff

WEDNESDAY EVENINGS

6–8:30PM

Max Class Size: 15

If you have ever been inspired by the way Impressionism captures transient moments in light and color, this class is for you! Learn how to use acrylics expressively, while applying quick-drying layers, using loose brushwork and layering transparent glazes to create depth and richness. With clear instructions and demonstration at the start of each class, you will learn to create evocative and emotionally expressive landscapes using photo references that inspire you. **B.I.A.**

FL26-SHRO-1A

Sept. 16, 23, 30, Oct. 7, 14, 21

OIL/ACRYLICS PAINTING: FUN TECHNIQUES

C Hughes

THURSDAY MORNINGS

9:30AM–Noon

Max Class Size: 10

Come oil or acrylic paint with us whether you're new to painting, rusty, or just would like to join a creative and fun class. Bring your own photo, be it a landscape, animal, still life, or person, or use your imagination. We will apply basic techniques of composition, color, tones, and styles to create your own unique work of art. We will work at a pace to your own skill-set to allow you to gain the confidence and the joy of painting. **B.I.A.**

FL26-HUGH-1A

Sept. 17, 24, Oct. 1, 8, 15, 22

PAINTING SWEEPING LANDSCAPES**M Green****THURSDAY AFTERNOONS****12:30–3PM****Max Class Size: 12**

The Hudson River School artists created sweeping landscapes that invited viewers to experience nature in a way that was both true to life and grand. In this course, we'll create an oil landscape that is inspired by the beauty and history of 19th century American landscape painters. Students will learn how to approach their landscape painting in a traditional way, which includes composition and preliminary sketching, imprimatura underpainting, medium preparation, color mixing, brush work and more. If students would also like to bring their own landscapes photos to paint from, that is fine too. All skill levels are welcome, but some experience with painting is helpful. We'll go over everything you need to get started! **I.A.**

FL26-GREE-1A**Sept. 17, 24, Oct. 1, 8, 15, 22****PASTELS****PAINTING WITH PASTELS****E Rottsolk****MONDAY MORNINGS****9:30AM–Noon****Max Class Size: 17****Adults/Teens 15 years of age and older****Sign up begins at 2:30pm**

Intermediate, and Advanced painters spend a morning playing with color, studying highlights, and shadows. Soft pastels provide an immediacy and purity of color that encourages such exploration. Work from your own references, but remember these images are just the starting point on your journey of creativity and personal style. **I.A.**

FL26-ROTT-2A**Sept. 14, 21, 28, Oct. 5, 12, 19****PAINTING WITH PASTELS****E Rottsolk****TUESDAY AFTERNOONS****1–3:30PM****Max Class Size: 17****Adults/Teens 15 years of age and older****Sign up begins at 2:15pm**

Beginner, Intermediate, and Advanced painters spend a morning playing with color, studying highlights, and shadows. Soft pastels provide an immediacy and purity of color that encourages such exploration. Work from your own references, but remember these images are just the starting point on your journey of creativity and personal style. **B.I.A.**

FL26-ROTT-3A**Sept. 15, 22, 29, Oct. 6, 13, 20****PAINTING WITH PASTELS****E Rottsolk****WEDNESDAY MORNINGS****9:30AM–Noon****Max Class Size: 17****Sign up begins at 2:00pm**

Intermediate and Advanced painters spend a morning playing with color, studying highlights, and shadows. Soft pastels provide an immediacy and purity of color that encourages such exploration. Work from your own references, but remember these images are just the starting point on your journey of creativity and personal style. **I.A.**

FL26-ROTT-4A**Sept. 16, 23, 30, Oct. 7, 14, 21**

DANCE IN THE LIGHT -**PAINTING WATER & REFLECTIONS IN PASTEL****B Sauerland****WEDNESDAY AFTERNOONS****1–3:30PM****Max Class Size: 12**

Together in this class, we will explore how to paint water and reflections in the pastel landscape. You will learn to better understand how to see, evaluate, and create reflections, whether the water is still or suggests movement.

Working from instructor-provided photographs (or your own reference photos with strong lighting), students will experiment with a variety of mark-making techniques and gain a deeper understanding of what makes a successful painting. Discover the versatility and enduring appeal of pastel while learning how to express yourself through both bold, expressive strokes and subtle shifts in color temperature that create lively, believable landscapes with water as the subject.

Whether you want to capture water in a stream, lake, or ocean, this class will help you explore the many possibilities of pastel and to find your joy! **B. I. A.**

FL26-SAUE-1A**Sept. 16, 23, 30, Oct. 7, 14, 21****PASTEL PAINTING IN 3 STEPS****C Zack****FRIDAY AFTERNOONS****1–3:30PM****Max Class Size: 12**

Pastel painting has seen some recent relatively new advances, along with improved types of pastels and painting surfaces. In this class, you can be either a soft/dry pastel or an oil pastel painter. Come join us as a beginner or beyond. We will focus on 3 classic steps to build a pastel painting: (1) Establishing a limited palette based on values; (2) Including a gestural underpainting as the first stage of the painting; (3) Developing the pastel painting with a focus on Shapes, Values, Edges, Colors, and Textures.

You will also learn updated presentation skills for framing, and how to use your phone to see values and take good photos of your work. Believe it or not, knowing how to draw is always helpful, but not required for this class. **B.I.A.**

*NOTE: Check out the supply list for this class as specific pastel brands are needed and better suited.

FL26-ZACK-1A**Sept. 18, 25, Oct. 2, 9, 16, 23****WATERCOLOR****WATERCOLOR FOR ALL LEVELS****K Wahlgren****MONDAY MORNINGS****9:30AM–Noon****Max Class Size: 12**

Watercolor does not have to be muddy or mysterious. The basics will be covered from setting up the paint box to painting techniques. This class is both for beginners and the continuing students who want to review and strengthen basic skills. Projects will include fruit, flowers, and landscapes. **B.I.A.**

FL26-WAHL-1A**Sept. 14, 21, 28, Oct. 5, 12, 19****WATERCOLOR FOR ALL LEVELS****K Wahlgren****MONDAY AFTERNOONS****1–3:30PM****Max Class Size: 12**

This is the same class as on Monday mornings. **B.I.A.**

FL26-WAHL-2A**Sept. 14, 21, 28, Oct. 5, 12, 19**

PERSONALIZED WATERCOLOR
S Wegener

THURSDAY AFTERNOONS
12:30–3PM

Max Class Size: 12

Use natural specimens to create a botanical work with special meaning. We will discuss embellished letters as well as incorporating metal leaf and collage. **B.I.A.**

FL26-WEGE-1A

Sept. 17, 24, Oct. 1, 8, 15, 22

WATERCOLOR 1
P Keller

MONDAY EVENINGS
6–8PM

Max Class Size: 12

If you are curious about watercolor and always wanted to try it, or if you just want to get back into painting, this is the right class for you. In a relaxed, encouraging environment, you will learn about supplies, color mixing, composition, and value as well as the many different techniques of watercolor. You will all start with the same subject to start out. Enjoy the fun challenge of trying many different subjects throughout this course.

FL26-KELL-1A

Sept. 14, 21, 28, Oct. 5, 12, 19

AT A GLANCE CLASS SCHEDULE – ADULT CLASSES

FALL SESSION A: September 14 - October 24, 2026

	MORNING	AFTERNOON	EVENING
MONDAY	<u>PAINTING WITH PASTELS</u> Rottsolk (Max: 17) 9:30AM–Noon <u>WATERCOLOR FOR ALL LEVELS</u> Wahlgren (Max: 12) 9:30AM–Noon	<u>COLORS IN NATURE (ACRYLICS)</u> Alonzo (Max: 15) 1–3:30PM <u>WATERCOLOR FOR ALL LEVELS</u> Wahlgren (Max: 12) 1–3:30PM	<u>BEGINNING WATERCOLOR</u> Keller (Max: 12) 6–8:00PM <u>COLORED PENCIL MAGIC</u> Bucholz (Max: 12) 6:30–9:00PM
TUESDAY	<u>DRAWING</u> Rottsolk (Max: 17) 9:30AM–Noon <u>LET’S PAINT (OIL OR ACRYLICS)</u> Dorrell (Max: 12) 9–11:30AM	<u>PAINTING WITH PASTELS</u> Rottsolk (Max: 17) 1–3:30PM <u>OIL PAINTING</u> Hall (Max: 14) 1–3:30PM	<u>DRAWING BASICS FOR ABSOLUTE BEGINNERS AND BEYOND</u> Jacobs (Max: 16) 6:30–9PM
WEDNESDAY	<u>PAINTING WITH PASTELS</u> Rottsolk (Max: 17) 9:30AM–Noon <u>COLORED PENCIL MAGIC</u> Bucholz (Max: 12) 9:30AM–Noon	<u>CREATING WATER AND REFLECTIONS IN PASTELS</u> Sauerland (Max: 15) 1–3:30PM <u>INTUITIVE PAINTING</u> Shemirani (Max: 12) 2–4:30PM	<u>CAPTURING LIGHT IN ACRYLICS</u> Shroff (Max: 14) 6–8:30PM
THURSDAY	<u>CREATIVE WATERCOLOR PENCIL</u> McGahan (Max: 12) 9:30AM–Noon <u>OIL/ACRYLICS PAINTING: FUN TECHNIQUES</u> Hughes (Max: 10) 9:30AM–Noon	<u>PAINTING SWEEPING LANDSCAPES</u> Green (Max: 12) 12:30–3PM <u>PERSONALIZED WATERCOLOR</u> Wegener (Max: 12) 12:30–3PM	
FRIDAY	<u>FRONT STREET ART SALON</u> Drop In \$5 per class	<u>PASTEL PAINTING IN 3 STEPS</u> Zack (Max: 12) 1–3:30PM <u>AUTUMN DIGITAL ART W/PROCREATE</u> Rusthoven (Max: 12) 1–3:30PM	
SATURDAY	<u>URBAN SKETCHING FUNDAMENTALS</u> Douglas (Max: 10) 10AM–12:30pm	<u>LIVE FIGURE DRAWING</u> Dorrell (Coordinator) Sept. 19, Oct. 17 1–3:30pm	

REGISTRATION AND PAYMENT

Full payment is due at the time of registration prior to the first class. No class registration will be accepted without full payment.

Online registration: Credit Card only. Available anytime.

In person registration: Credit card, Cash, or Check. Only available Monday through Friday 9:00am-5:00pm, Saturday 9:00am -2:00pm

Phone registration: Credit Card only. Call 630-653-7090 on Monday through Friday 9:00am-5:00pm, Saturday 9:00am -2:00pm.

Mail registration: Credit Card or Check

MISSED CLASS: Classes are sold as a full session and refunds will not be issued for any missed class. A missed class may be made up in other classes and times taught by the same teacher at the discretion of the instructor. Any student whose schedule will cause them to miss a significant number of classes in a session, may buy single classes at \$25 each on the day of the class, that is if the class is not full and with instructor approval.

REFUND POLICY AND CANCELLATIONS: Refunds will be issued only if cancellation is made at least 5 days prior to the first day of class. There is a \$20 refund handling fee. Refunds will be credited to your credit card or sent by mail if payment was made by check or cash. Classes with insufficient enrollment will be canceled. DPAL reserves the right to change dates, cancel, postpone, split, or combine classes.

Refunds will be issued only if cancellation is made at least 5 days prior to the first day of class. There is a \$20 refund handling fee. Refunds will be credited to your credit card or sent by mail if payment was made by check or cash.

TRANSFERRING CLASSES: Class registrations cannot be transferred from one class to another. Although students can cancel class registration and ask for a refund as long as cancellation occurs 5 business days or more before the class begins and then select and pay for another class to replace it. **NOTE:** There will be a \$20 processing fee for refund requests.

FINANCIAL ASSISTANCE: Scholarships are available for those in financial need. Contact us for further information or to request a form. DPAL offers a \$5 discount on class fee to senior citizens (62 years and older). Board members and full time staffers receive a discount on classes.

SCHOLARSHIPS: Application forms are available at the DPAL front desk.

TO PAY BY MAIL: Complete and mail this form with a check payable to the DuPage Art League. Include your name, address, and phone number. If the application is for a child, include the child's age. Mail completed form and check to:
DuPage Art League, 218 West Front Street, Wheaton, Illinois 60187.

STUDENT NAME _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

PHONE _____ EMAIL _____

CLASS TITLE/ TEACHER _____

CLASS CODE: _____ CIRCLE SESSION: A B C COST: _____

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Adult Class Fees for 6 week/6 class session:

Member: \$120

Member Senior: \$115

Nonmember: \$140

Nonmember Senior: \$135

dupageartleague school & gallery

218 West Front Street

Wheaton IL 60187 630.653.7090

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ADULT CLASS SCHEDULE - 2026 FALL SESSION A

September 14 - October 24, 2026