

Let's Paint - Oils and /or Acrylics.

Instructor: Mary Dorrell

Come Explore Painting With Me. Along with covering the nuances of painting, we will explore various materials and methods of painting (acrylic or oils). We will review value, saturation, temperature and transparency of color. You will be mixing and learning how to problem solve when a mix goes "off." You will benefit from individual feedback on work and guidance on specific goals. I will provide at least one demo to help guide you. Come and have fun while you gain a fuller understanding of your painting medium. Work from photos provided or from your own images. **B.I.A.**

Supplies

Surfaces- recommend: 8x8, 10x10, 8x10 or 9x12

Canvas –Panel or Stretched, Wood - primed, Canvas Pad or Canvas Paper– good for learning but cannot stretch it – will have to mount it.

Palette - Options Include: Wood, Glass, paper. I prefer glass. (avoid paper or plastic plates, etc.)

Palette Knife- metal with a rounded point, not sharp

Brushes- you need at least 3 sizes,(small, medium and large.). I prefer filberts, angles or flats.

Brand to Avoid: Raphael Brushes.

Mediums: I recommend a drying medium for oils, e.g., Galkyd or Liquin.

I recommend a slow drying agent for acrylics.

Paint: You will need at least a red, yellow, blue and white paints. My preference is to have what is called a split palette. Oil or Acrylic use the same names that are very common:

- 2 reds – cadmium red medium & alizarin crimson;
- 2 blues – ultramarine blue & cerulean blue;
- 2 yellows – cadmium yellow medium & lemon yellow,
- Titanium White or Mixing White

Misc. A color wheel and a value chart, and a small notebook for taking notes.

Smock or Apron, Paper Towels and/or a good supply of rags, At least 2 jars with lids for water, mediums and solvents.