

GALLERY 1 SHOW

September 2026, Judge Carly Gehm

Negative Space

BEST OF SHOW

Marguerite Paris Summer in the Mountains pastel
“Paris utilizes her negative space to guide the viewer’s eyes to the subject. Pastel layering techniques create unique atmospheric perspective. Great care is taken in the creation of color shapes depicting shadows. Color selections mirror seasonal weather and the mood.”

BEST THEME Chad Wooters Chance, Necessity, and Fate Oil
“Wooters’ use of color and value in his negative space draws curiosity and creates narrative. The dark figures silhouetted with a luminescent pink surrounded by chromatic greys and greens establish suspense.”

SPECIAL MERIT AWARDS

P.Mitroff Potato Flowers colored pencil
“Mitroff demonstrates curiosity in their vibrant and meticulous articulation of the humble potato flower. Careful inspections have allowed the artist to appreciate different stages of flower maturity. Pencil technique varied and well used throughout.”

Pallavi Jain The Space Beyond the Portal watercolor
“Jain utilizes multiple modes of perspective framing the subject with a carefully rendered foreground. Artist plays with perspective and negative space and created curiosity throughout the piece.”

Candace Thomas Petrified Tree Stump oil
“Thomas’ use of organic marks and form feel precise yet fresh and natural. The overall piece is striking and encourages viewers’ eyes to identify forms, movement, and flow throughout.”

MERIT AWARDS

Linda Baumeister acrylic	Hope
Asmi Tayal graphite	Black and white
Rebecca Schobel pen and ink	Fern Gully
Lizette Velazquez	Shared Horizons Becoming colored pencil
Lori Tucker photograph	Nyx of Mykonos
Diana Jennings watercolor	Sand Dollars
Darlene Edwards mixed media	Copper Fences
Annette Pleattau paper collage	Patterned City
Diane Peterson acrylic and paper collage	Paper Butterfly

Ray Shears
photograph
Roberta Tassara
oil
Margaret Bucholz
colored pencil

Awakening
Of Mist and Oak
Pumpkin Patch