

dupageartleague

www.dupageartleague.org

Unless a different time is listed in red

Class Sign Up Dates Begin

Members: **Saturday, October 10, 3:00pm**

Non-Members, **October 14**

REFUND POLICY: Refunds will be issued only if cancellation is made at least 5 days prior to the first day of class. There is a \$20 refund handling fee. Refunds will be credited to your credit card or sent by mail if payment was made by check or cash.

ADULT CLASS SCHEDULE – 2026 FALL SESSION B

November 2 – December 19

(Holiday Break: November 23–29)

Adult Class Fees for 6 weeks/6 class sessions:

Member: \$120

Member Senior (62 and older): \$115

Nonmember: \$140

Nonmember Senior (62 and older): \$135

B.I.A. stands for Beginner, Intermediate, Advance levels. Supply lists are available online or at the front desk.

Mask protocol will follow Illinois state guidelines

DRAWING AND COLORED PENCIL

COLORED PENCIL MAGIC

M Bucholz

MONDAY EVENINGS

6:30–9 PM

Max Class Size: 12

Adults/Teens 15 Years of age & older

This medium is so versatile and portable. If you love to draw or want to take time to learn to draw, this medium is meant for you. Learn to produce exciting results with colored pencil projects on Bristol board, toned tan paper, and black paper. After some quick exercises in color theory and mixing colors, students will be able to work on any subject of choice. Take advantage of toned tan paper to speed up doing a portrait in sepia and crème. Have fun making moody pictures on black paper where the colors come alive and you get the darkest darks from the paper itself. Composition, value, and technique will be discussed. **B.I.A.**

FL26-BUCH-1B

Nov. 2, 9, 16, 30, Dec. 7, 14 (No class Nov. 23)

COLORED PENCIL MAGIC

M Bucholz

WEDNESDAY MORNINGS

9:30 AM–Noon

Max Class Size: 12

This is the same class as on Monday evenings. **B.I.A.**

FL26-BUCH-2B

Nov. 4, 11, 18, Dec. 2, 9, 16 (No class Nov. 25)

PORTRAIT/HEAD STUDY**E Rottsolk****TUESDAY MORNINGS****9:30 AM–Noon****Max Class Size: 17****Adults/Teens 15 years of age and older****Member sign up for this class opens at 2:30**

Capture the slight tilt of a head, the pure joy in a smile, or years of experience in a pair of eyes. All these subtleties will be examined as we explore the many shapes and shadows that are unique to each person's face. Working in black and white will allow the drawing to transform from a two-dimensional flat shape into a three-dimensional portrait. Each feature will be examined and its relationship to the other facial features mapped out. We will work from photo references and students own personal photographs. **B.I.A.**

FL26-ROTT-1B**Nov. 3, 10, 17, Dec. 1, 8, 15 (No class Nov. 24)****DRAWING BASICS FOR ABSOLUTE BEGINNERS****AND LEVEL 2****J Jacobs****TUESDAY EVENINGS****6:30–9 PM****Max Class Size: 16**

This class is designed for adults 18 and older, who may have little or NO formal art training, and are interested in learning to draw. We will cover art supplies, paper, and fundamental skills in the class. If you've always wanted to make art, but didn't know how, this is the class for you! If you've taken the last session and you are ready to progress on to Level 2, this class is for you too. **B.I.**

FL26-JACO-1B**Nov. 3, 10, 17, Dec. 1, 8, 15 (No class Nov. 24)****LEARN TO DRAW AND LOVE IT****T Owoniyi****FRIDAY MORNINGS****9:30 AM–Noon****Max Class Size: 16****Adults/Teens 15+**

Why we draw is a simple truth. Drawing is an effective therapeutic activity that supports cognitive health, emotional regulation, and hand-eye coordination. It boosts our mood, improves memory and focus, helps us to express our feelings sometimes more than words, and makes our inner world visible. In this class you will learn step-by-step basic fundamentals of drawing: shapes, lines, forms, textures, shading, and perspective using various pencil media. With a little guidance, anyone can draw and get better at it so give it a try. **B.I.**

FL26-OWON-1B**Nov. 6, 13, 20, Dec. 4, 11, 18 (No class Nov. 27)****MIXED MEDIA****WINTER & HOLIDAY ART IN PROCREATE****S Rusthoven****FRIDAY AFTERNOONS****1–3:30 PM****Max Class Size: 12**

Celebrate the season through digital art! In this fun and welcoming class, we'll use Procreate to create festive winter and holiday inspired artwork. All skill levels are welcome, from beginners to experienced artists.

You'll learn the Procreate tools and techniques needed for the projects we create in class and leave with new skills to continue exploring on your own. Come relax, get creative, and enjoy some holiday cheer through art! **B.I.A.**

FL26-RUST-1B**Nov. 6, 13, 20, Dec. 4, 11, 18 (No class Nov. 27)**

FRONT STREET ART SALON**No Instructor****FRIDAY MORNINGS****9:30 AM–Noon**

\$5 per class Drop in and join our community dedicated to exploring our artistic ideas, providing support and peer critiques. We welcome and encourage those of varied skills and media. Our group is dedicated to exploring our artistic ideas in an open-minded community. We enjoy the camaraderie of others as we pursue our artistic goals. **B.I.A.**

DROP IN \$5 PER CLASS – MEMBERS**DROP IN \$10 PER CLASS – NON-MEMBERS****Nov. 6, 13, 20, Dec. 4, 11, 18 (No Salon Nov. 27)****LIVE FIGURE STUDIO****M Dorrell, Facilitator****TWO SATURDAY AFTERNOONS****1–3:30 PM*****Note: Teens under 18 years of age must have parental permission****\$40 for 2 sessions, No discounts applied.**

Also called Life Drawing, live figure classes involve a nude model. Without clothes the model can be rendered in a timeless fashion. Stripped of culture and place in time, there is no difference between those figures drawn today and those created in a Renaissance classroom. The nude figure, depending on pose and artistic skill, can suggest every aspect of humanity from the pathetic to the narcissistic or heroic. When you attend a figure drawing class, you are participating in a tradition that is hundreds, possibly thousands of years old. Students render their own artwork, there is no instruction during these sessions. Students may use the medium of their choice. Typically, the model will provide five -5-minute poses for warm up, and then one or two long poses (1-2 hrs.).

A minimum of 4 students must be registered by Saturday, Nov. 14 in order to cover the model fees and hold the class.

FL26-LIFE-1B**Nov. 21, Dec. 19****OIL & ACRYLIC PAINTING****LET'S PAINT (OIL AND/OR ACRYLICS)****M Dorrell****TUESDAY MORNINGS****9–11:30 AM****Max Class Size: 12****Adults and Teens**

Come Explore Painting With Me. Along with covering the nuances of painting, we will explore various materials and methods of painting (acrylic or oils). We will review value, saturation, temperature and transparency of color. You will be mixing and learning how to problem solve when a mix goes “off.” You will benefit from individual feedback on work and guidance on specific goals. I will provide at least one demo to help guide you. Come and have fun while you gain a fuller understanding of your painting medium. Work from photos provided or from your own images. **B.I.A.**

FL26-DORR-1B**Nov. 3, 10, 17, Dec. 1, 8, 15 (No class Nov. 24)****OIL PAINTING****M Hall****TUESDAY AFTERNOONS****12:30–3 PM****Max Class Size: 15**

We work on individual goals in a relaxed setting emphasizing composition and color theory. Work from your own photos or ones provided by the instructor. Come and have fun learning this very forgiving media. **B.I.A.**

FL26-HALL-1B**Nov. 3, 10, 17, Dec. 1, 8, 15 (No class Nov. 24)**

PAINTING SWEEPING LANDSCAPES
M Green

WEDNESDAY AFTERNOONS
12:30–3 PM

Max Class Size: 12

The Hudson River School artists created sweeping landscapes that invited viewers to experience nature in a way that was both true to life and grand. In this course, we'll create an oil landscape that is inspired by the beauty and history of 19th century American landscape painters. Students will learn how to approach their landscape painting in a traditional way, which includes composition and preliminary sketching, imprimatura underpainting, medium preparation, color mixing, brush work and more. If students would also like to bring their own landscapes photos to paint from, that is fine too. All skill levels are welcome. Some experience with painting is helpful, but we'll go over everything you need to get started!

FL26-GREE-1B

Nov. 4, 11, 18, Dec. 2, 9, 16 (No class Nov. 25)

COLORS IN NATURE (ACRYLIC)
A Alonzo

TUESDAY EVENINGS
6–8:30 PM

Max Class Size: 15

In this course students will learn to paint wildlife and nature using a variety of values and color schemes. They will learn how to best portray nature through acrylic paintings. This course combines direct instruction, live demos, and hands-on practice. **B.I.A.**

FL26-ALON-1B

Nov. 3, 10, 17, Dec. 1, 8, 15 (No class Nov. 24)

CAPTURING LIGHT IN ACRYLICS
O Shroff

WEDNESDAY EVENINGS
6–8:30 PM

Max Class Size: 12

If you have ever been inspired by the way Impressionism captures transient moments in light and color, this class is for you! Learn how to use acrylics expressively, while applying quick-drying layers, using loose brushwork and layering transparent glazes to create depth and richness. With clear instructions and demonstration at the start of each class, you will learn to create evocative and emotionally expressive landscapes using photo references that inspire you. **B.I.A.**

FL26-SHRO-1B

Nov. 4, 11, 18, Dec. 2, 9, 16 (No class Nov. 25)

OIL/ACRYLICS PAINTING: FUN TECHNIQUES
C Hughes

THURSDAY MORNINGS
9:30 AM–Noon

Max Class Size: 10

Come oil or acrylic paint with us whether you're new to painting or rusty or just would like to join a creative and fun class. Bring your own photo, be it a landscape, animal, still life, person, or use your imagination. We will apply basic techniques of composition, color, tones, and styles to create your own unique work of art. We will work at a pace to your own skills set to allow you to get the confidence and the joy of painting. **B.I.A.**

FL26-HUGH-1B

Nov. 5, 12, 19, Dec. 3, 10, 17 (No class Nov. 26)

PASTELS

PAINTING WITH PASTELS

E Rottsolk

MONDAY MORNINGS

9:30 AM–Noon

Max Class Size: 17

Adults/Teens 15 years of age and older

Member sign up for this class opens at 2:45

Intermediate and Advanced painters spend a morning playing with color, studying highlights, and shadows. Soft pastels provide an immediacy and purity of color that encourages such exploration. Work from your own references, but remember these images are just the starting point on your journey of creativity and personal style. **I.A.**

FL26-ROTT-2B

Nov. 2, 9, 16, 30, Dec. 7, 14 (No class Nov. 23)

PAINTING WITH PASTELS

E Rottsolk

TUESDAY AFTERNOONS

1–3:30 PM

Max Class Size: 17

Adults/Teens 15 years of age and older

Member sign up for this class opens at 2:15

Beginning Intermediate and Advanced painters spend a morning playing with color, studying highlights, and shadows. Soft pastels provide an immediacy and purity of color that encourages such exploration. Work from your own references, but remember these images are just the starting point on your journey of creativity and personal style. **B.I.A.**

FL26-ROTT-3B

Nov. 3, 10, 17, Dec. 1, 8, 15 (No class Nov. 24)

PAINTING WITH PASTELS

E Rottsolk

WEDNESDAY MORNINGS

9:30 AM–Noon

Max Class Size: 17

Member sign up for this class opens at 2:00

Intermediate and Advanced painters spend a morning playing with color, studying highlights, and shadows. Soft pastels provide an immediacy and purity of color that encourages such exploration. Work from your own references, but remember these images are just the starting point on your journey of creativity and personal style. **I.A.**

FL26-ROTT-4B

Nov. 4, 11, 18, Dec. 2, 9, 16 (No class Nov. 25)

DANCE IN THE LIGHT - PAINTING WATER & REFLECTIONS IN PASTEL

B Sauerland

WEDNESDAY AFTERNOONS

1–3:30 PM

Max Class Size: 15

Together in this class, we will explore how to paint water and reflections in the pastel landscape. You will learn to better understand how to see, evaluate, and create reflections, whether the water is still or suggests movement.

Working from instructor-provided photographs (or your own reference photos with strong lighting), students will experiment with a variety of mark-making techniques and gain a deeper understanding of what makes a successful painting. Discover the versatility and enduring appeal of pastel while learning how to express yourself through both bold, expressive strokes and subtle shifts in color temperature that create lively, believable landscapes with water as the subject.

Whether you want to capture water in a stream, lake, or ocean, this class will help you explore the many possibilities of pastel and to find your joy! **B. I. A.**

FL26-SAUE-1B

Nov. 4, 11, 18, Dec. 2, 9, 16 (No class Nov. 25)

PASTEL PAINTING IN 3 STEPS

FRIDAY AFTERNOONS

Max Class Size: 12

C Zack

1–3:30 PM

Pastel painting has seen some recent relatively new advances, along with improved types of pastels and painting surfaces. In this class, you can be either a soft/dry pastel or an oil pastel painter. Come join us as a beginner or beyond. We will focus on three classic steps to build a pastel painting:

Step 1. Establishing a limited palette based on values

Step 2. Including a gestural underpainting as the first stage of the painting

Step 3. Developing the pastel painting with a focus on Shapes, Values, Edges, Colors and Textures

You will also learn updated presentation skills for framing, and how to use your phone to see values and take good photos of your work. Believe it or not, knowing how to draw is always helpful, but not required for this class. B.I.A.

*NOTE: Check out the supply list for this class as specific pastel brands are needed and better suited.

FL26-ZACK-1B

Nov. 6, 13, 20, Dec. 4, 11, 18 (No class Nov. 27)

WATERCOLOR

WATERCOLOR FOR ALL LEVELS

MONDAY MORNINGS

Max Class Size: 12

K Wahlgren

9:30 AM–Noon

Watercolor does not have to be muddy or mysterious. The basics will be covered from setting up the paint box to painting techniques. This class is both for beginners and the continuing student who wants to review and strengthen basic skills. Projects will include fruit, flowers, and landscapes. B.I.A.

FL26-WAHL-1B

Nov. 2, 9, 16, 30, Dec. 7, 14 (No class Nov. 23)

WATERCOLOR FOR ALL LEVELS

MONDAY AFTERNOONS

Max Class Size: 12

K Wahlgren

1–3:30 PM

This is the same class as on Monday mornings. B.I.A.

FL26-WAHL-2B

Nov. 2, 9, 16, 30, Dec. 7, 14 (No class Nov. 23)

DISCOVER WATERCOLOR: BOLD, LOOSE, AND FUN

MONDAY AFTERNOONS

Max Class Size: 16

D Danielson

1–3:30 PM

Member sign up for this class opens at 1:45

This class is designed for both the beginner and the intermediate student who is ready to explore and discover watercolors by first setting a secure foundation of skills and techniques, then striving for a personal artistic statement. Values, color and compositions will be covered. Classes will include demos, individual guidance, support and critiques in a friendly environment. Supply list available at front desk or online. B.I.A.

FL26-DANI-1B

Nov. 2, 9, 16, 30, Dec. 7, 14 (No class Nov. 23)

WATERCOLOR 1**P Keller****MONDAY EVENING****6–8 PM****Max Class Size: 14**

If you are curious about watercolor and always wanted to try it, or if you just want to get back into painting, this is the right class for you. In a relaxed, encouraging environment, you will learn about supplies, color mixing, composition, and value as well as the many different techniques of watercolor. You will all start with the same subject to start out. Enjoy the fun challenge of trying many different subjects throughout this course.

FL26-KELL-1B**Nov. 2, 9, 16, 30, Dec. 7, 14 (No class Nov. 23)****WATERCOLOR BY REQUEST****V Liszewski****THURSDAY AFTERNOONS****1–3:30 PM****Max Class Size: 14**

More time to paint and practice the skills learned in the class “Watercolor for Absolute Beginners.” Teacher will demonstrate techniques and provide guidance; there will be a chance for sharing and critiques. Reference photos will be provided or you can choose your own subjects. **I.A.**

FL26-LISZ-1B**Nov. 5, 12, 19, Dec. 3, 10, 17 (No class Nov. 26)****WATERCOLOR IN BOTANICAL ART****S Wegener****THURSDAY AFTERNOONS****12:30–3 PM****Max Class Size: 12**

Explore the textures and structures found in botanical specimens. We will use watercolor and explore gouache and English drybrush techniques.

Demonstrations will be appropriate for all levels. Advanced projects are provided for those with more experience.

B.I.A.**FL26-WEGE-1B****Nov. 5, 12, 19, Dec. 3, 10, 17 (No class Nov. 26)**

AT A GLANCE CLASS SCHEDULE ADULT CLASSES
FALL SESSION B: November 2 – December 19, 2026
(Holiday Break: November 22–29)

	MORNING	AFTERNOON	LATE AFTERNOON/EVENING
MONDAY	<u>PAINTING WITH PASTELS</u> Rottsolk (Max: 17) 9:30 AM–Noon <u>WATERCOLOR FOR ALL LEVELS</u> Wahlgren (Max: 12) 9:30 AM–Noon	<u>WATERCOLOR FOR ALL LEVELS</u> Wahlgren (Max: 12) 1–3:30 PM <u>WATERCOLOR BOLD & LOOSE</u> Danielson (Max 16) 1–3:30 PM	<u>COLORED PENCIL MAGIC</u> Bucholz (Max: 12) 6:30-9 PM <u>WATERCOLOR</u> Keller (Max: 14) 6–8 PM
TUESDAY	<u>PORTRAIT/HEAD STUDY</u> Rottsolk (Max: 17) 9:30 AM–Noon <u>LET’S PAINT (OIL OR ACRYLICS)</u> Dorrell (Max: 12) 9–11:30 AM	<u>PAINTING WITH PASTELS</u> Rottsolk (Max: 17) 1–3:30 PM <u>OIL PAINTING</u> Hall (Max: 15) 12:30–3 PM	<u>DRAWING BASICS FOR ABSOLUTE BEGINNERS AND BEYOND</u> Jacobs (Max: 16) 6:30–9 PM <u>COLORS IN NATURE - ACRYLICS</u> Alonzo (Max: 15) 6–8:30 PM
WEDNESDAY	<u>PAINTING WITH PASTELS</u> Rottsolk (Max: 17) 9:30 AM–Noon <u>COLORED PENCIL MAGIC</u> Bucholz (Max: 12) 9:30 AM–Noon	<u>DANCE IN THE LIGHT- PAINTING WATER & REFLECTIONS-PASTELS</u> Sauerland (Max: 15) 1–3:30 PM <u>PAINTING SWEEPING LANDSCAPES</u> Green (Max: 12) 12:30–3 PM	<u>CAPTURING LIGHT - ACRYLICS</u> Shroff (Max: 12) 6–8:30 PM
THURSDAY	<u>OIL/ACRYLIC PAINTING: FUN TECHNIQUES</u> Hughes (Max: 10) 9:30AM–Noon	<u>WATERCOLOR BY REQUEST</u> Liszewski (Max: 14) 1–3:30 PM <u>WATERCOLOR IN BOTANICAL</u> Wegener (Max: 12) 12:30–3 PM	
FRIDAY	<u>LEARN TO DRAW & LOVE IT</u> Owoniya (Max: 16) 9:30 AM–Noon <u>FRONT STREET ART SALON</u> Drop In –\$5 per class members/ \$10 per class non-members	<u>PASTEL PAINTING IN 3 STEPS</u> Zack (Max: 12) 1–3:30 PM <u>WINTER & HOLIDAY ART IN PROCREATE</u> Rusthoven (Max: 12) 1–3:30 PM	
SATURDAY		<u>LIVE FIGURE STUDIO</u> Nov. 21, Dec. 19 1–3:30 PM	

REGISTRATION AND PAYMENT

Full payment is due at the time of registration prior to the first class. No class registration will be accepted without full payment.

Online registration: Credit Card only. Available anytime.

In person registration: Credit card, Cash, or Check. Only available Monday through Friday 9:00am-5:00pm, Saturday 9:00am -2:00pm

Phone registration: Credit Card only. Call 630-653-7090 on Monday through Friday 9:00am-5:00pm, Saturday 9:00am -2:00pm.

Mail registration: Credit Card or Check

MISSED CLASS: Classes are sold as a full session and refunds will not be issued for any missed class. A missed class may be made up in other classes and times taught by the same teacher at the discretion of the instructor. Any student whose schedule will cause them to miss a significant number of classes in a session, may buy single classes at \$25 each on the day of the class, that is if the class is not full and with instructor approval.

REFUND POLICY AND CANCELLATIONS: Refunds will be issued only if cancellation is made at least 5 days prior to the first day of class. There is a \$20 refund handling fee. Refunds will be credited to your credit card or sent by mail if payment was made by check or cash. Classes with insufficient enrollment will be canceled. DPAL reserves the right to change dates, cancel, postpone, split, or combine classes.

Refunds will be issued only if cancellation is made at least 5 days prior to the first day of class. There is a \$20 refund handling fee. Refunds will be credited to your credit card or sent by mail if payment was made by check or cash.

TRANSFERRING CLASSES: Class registrations cannot be transferred from one class to another. Although students can cancel class registration and ask for a refund as long as cancellation occurs 5 business days or more before the class begins and then select and pay for another class to replace it. **NOTE:** There will be a \$20 processing fee for refund requests.

FINANCIAL ASSISTANCE: Scholarships are available for those in financial need. Contact us for further information or to request a form. DPAL offers a \$5 discount on class fee to senior citizens (62 years and older). Board members and full time staffers receive a discount on classes.

SCHOLARSHIPS: Application forms are available at the DPAL front desk.

TO PAY BY MAIL: Complete and mail this form with a check payable to the DuPage Art League. Include your name, address, and phone number. If the application is for a child, include the child's age. Mail completed form and check to:
DuPage Art League, 218 West Front Street, Wheaton, Illinois 60187.

STUDENT NAME _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

PHONE _____ EMAIL _____

CLASS TITLE/ TEACHER _____

CLASS CODE: _____ CIRCLE SESSION: A B C COST: _____

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Adult Class Fees for 6 week/6 class session:

Member: \$120

Member Senior: \$115

Nonmember: \$140

Nonmember Senior: \$135

dupageartleague school & gallery

218 West Front Street

Wheaton IL 60187 630.653.7090

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ADULT CLASS SCHEDULE - 2026 FALL SESSION B

November 3 - December 19, 2026

(Holiday Break: November 22-29)