

***Painting Color and Light* - MARY DORRELL**

Stop shying away from mixing paint! Stop struggling about color schemes. Generate mood, harmony and flow to elevate the quality of your paintings. Along with covering the basics of oil painting (Acrylic painters also welcome), learn about composition, value, color mixing and how to problem solve when a mix goes “off.” Gain a clearer understanding of color harmony and how to bring more life to your paintings.

Supplies

Surfaces- recommend,: 8x8, 10x10, 8x10 or 9x12 (at the largest)

Canvas –Panel or Stretched, Wood - primed, Canvas Pad or Canvas Paper– good for learning but cannot stretch it – will have to mount it. **You will need 1-2 sheets of primed paper for the first class, or I can supply them for \$3 each.**

Palette - Options Include: Wood, Glass, I prefer White, or Gray Paper for class (avoid paper or plastic plates, etc.)

Palette Knife- metal with a rounded, not sharp, point

Brushes- you need at least 3 sizes,(small, medium and large.). I prefer filberts or flats. **Brand to Avoid: Raphael**

Paint: You will need eight colors. This is called a split palette. Oil or Acrylic use the same names that are very common:

- 2 reds – cadmium red medium & alizarin crimson;
- 2 blues – ultramarine blue & cerulean blue;
- 2 yellows – cadmium yellow medium & lemon yellow,
- Titanium White or Mixing White
- Viridian (good to have for creating a rich black)

Misc.: A color wheel and a value chart, and a small notebook for taking notes.

Smock or Apron, Paper Towels and/or a good supply of rags, At least 2 jars with lids for mediums and solvents, (Odorless Mineral Spirits & Linseed oil if using oil).

Note:

Color Consistency: Avoid “kits.” Not all Brands are the same. Start with great paint. Buy the best you can afford. Better brands have higher pigment content, I use Old Holland, Williamsburg, Sennelier, HOC, and some Winsor Newton and Utrecht brands. There’s a big difference from brand to brand. Be aware of the brand you choose – find one and stick with it, you get used to a color that’s made by a certain brand.