

Oil Pastel Option - Supply List



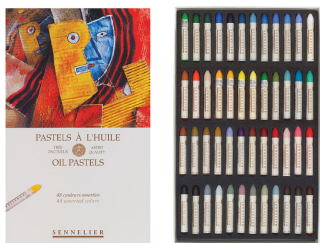

Class: Pastel: Three Basic Steps (Student may choose soft or oil pastel for this class)

Instructor: Carol Zack – carol@zackartistry.com – 847/302-0371

Website: <http://www.zackartistry.com> Blog: <http://zackartistry.blogspot.com>

Session: Year: **2015 -16** (please call or email if you have any concerns)

Congratulations! Signing up for a pastel class will be full of many enjoyable and expressive painting experiences. This supply list is designed for using only professional artist grade oil pastels. Some materials will have to be ordered online, so plan accordingly in order to have your materials on the first day of class. Please, If you have any questions before class starts, contact me to discuss any concerns you might have by email. Pick one type of oil pastel that you would like to use. I recommend the Mungyo Artist's Soft Oil Pastel listed below for those who are just beginning, because of the quality for the lowest price. Mungyo oil pastels are only available from an on-line art store called Jerry's Artarama - <http://www.jerrysartarama.com>. The other oil pastels are available at Blick Art Supplies <http://dickblick.com>

<p>Mungyo Gallery Artist's Soft Oil Pastels set/48</p>  <p>Available only on-line at jerrysartarama.com Item #V04179 set of 24 - \$20.79 Item #V04180 set of 48 –\$41.69 Item #V03878 set of 72 –\$72.89</p>	<p>Holbein Oil Pastels set/25</p>  <p>Available in sets on line Blick Item #20017-2509 set/25 - \$82.94.</p>	<p>Sennelier Oil Pastels set/48</p>  <p>Available in store at Dick Blick or on line at Dick Blick, Jerry's Artarama, Cheap Joes and several others on line art stores. <u>Blick Item # 20093-0489 set/48 \$97.83</u> <u>Jerrys Item #63745 set/48 - \$97.83</u></p>
<p>4. Weber's Res-n-gel Quick Drying Extender Gel <i>*For blending oil pastels</i> - This colorless mixing medium provides a buttery consistency, prevents colors from running, holds sharply defined lines, adds luminosity and brilliance. Blick Item # 20093-0489 – \$10.24 Jerrys Item # 07911 - \$11.83</p>		
<p>5. Foam Core Drawing Boards – light weight and can be cut to any size to accommodate your paper size. Each Board should be about 2” bigger than your paper all the way around. You may want to work on more than one painting at a time. These boards can be found at art stores like Hobby Lobby, Michaels and Blick Art Supplies</p>		
<p>6. 3-5 sheets of individual paper (no drawing pads please) Find at Dick Blick and Hobby Lobby Paper of various sizes. Start with medium size papers or boards, approximately 16 x 20”, 18 x24 or larger so you can cut to size. Canson Mi Tientes - Toned Pastel papers such as Mi-Tientes in neutral or white color by Canson or Arches Cover Papers, Arches Oil paper, and Rives BFK papers are all great papers to use.</p>		
<p>7. Masking Tape - A roll of 1” neutral or white colored masking tape.</p>		
<p>8. Blending and Smudging Tools - Rubber Tipped Blenders called “Colour Shapers”, or a simple white vinyl eraser</p>		

9. Strong Paper towels – Bounty or Viva work well or blue paper towels from Ace Hardware.
10. Scraping Tools – Single Edge Razor blades or any instrument you can use for scraping
11. Plastic Banquet Table Cloth to protect table and working area in the classroom
12. Wet Ones for Clean Up - two packages
13. Your Photos 4"x 6" or 8" x 10" Photos for inspiration and reference <i>(no published photos please)</i>
14. Surgical rubber gloves or finger cots to protect your manicure <i>–(optional and not required)</i>
15. Glassine Paper to cover and protect your work between class room visits
16. A Portfolio for carrying your work, foam board, and papers back and forth to class
17. A Wheeled carrying cart or Satchel for other supplies to carry your other supplies to and from class



Dry Soft Pastel Option - Supply List

Class: Soft Pastel – Three Basic Steps

Instructor: Carol Zack – carol@zackartistry.com – 847/302-0371

Website: <http://www.zackartistry.com> Blog: <http://zackartistry.blogspot.com>

Session: Year: **2015 -16** (please call or email if you have any concerns)

Welcome and Congratulations! Signing up for a pastel class will be full of many enjoyable and expressive painting experiences. Please review the list below to have your supplies on the first day of class. If you are just getting started, this list will help you make the right selections and minimize the overall cost. I have selected the best materials to give you the highest level of success. This is important because certain materials will give no success at all. Poor quality pastels will not allow you to make the **many layers** needed for creating a pastel painting. For this class you may purchase either soft pastels or oil pastels for this class. These pages are for soft pastel. If you want to work in oil pastel ask for the oil pastel list instead. Either one will work for this class. Come to class prepared to work on the very first day. Please, If you have any questions before class starts, contact me to discuss any concerns you might have by email carol@zackartistry.com or by phone 847/302-0371. I will be happy to assist before you buy any materials.

Safety Issues with Soft Pastel, First of all, soft pastels are very dusty and crumble easily. The professional artist quality sticks are very soft and are extremely rich and colorful. The sticks apply heavily to the paper and give wonderful coverage. You will need to prepare your working area to minimize the dust. Plan to work on an Easel (easels are provided in the room), Use a prepared "Trough" to catch the dust (Instructor will provide), Do not blow the pastel to remove it from your painting in the class room AND FINALLY, Do not plan to use a spray fixative in the class room. I will provide additional safety pointers for safe considerate painting in the classroom.

Mixing Colors with Soft Pastel Unlike oil or acrylic paints, mixing colors is limited in pastel and done directly on the surface/paper rather than on a pallet, so the more colors you have to work with the better. It is possible through applied layers to gently add an overlay of color on top of another color to change the overall color, i.e. white over red will create pink or gently add the color orange over dark blue and it will change the bright dark blue to a dull dark blue.

You will need a minimum of 15 - 20 colors of your choice, Warm - Reds, Oranges, Yellows, Cool - Greens, Blues, and purples, whites and blacks, so buy a good variety, and as many as you feel you can afford. There seems to be many more colors in **soft pastels** than oil pastels to choose from. **Boxed Sets** are often good choices if you are just getting started, because they usually have the color spectrum in the box. A small box of 12 is usually not enough.

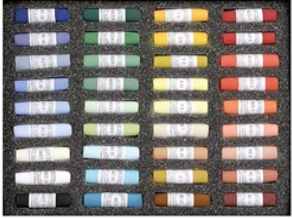

Pastel Brands and Places to purchase quality soft pastels Blick Art Supplies and several on-line stores are the place to go for the good quality pastels you will need. Check the following list below locations, brands and prices:

1. **Sennelier Soft Pastels** - An absolute must in any pastel artist's studio, Sennelier Soft Pastels have a world-wide reputation for exceptionally pigmented colors . . . and they have the largest and richest collection of dark colors. Made from the purest pigments chosen for their intensity and high lightfast rating, they are handmade and air dried for four weeks to maintain a uniform softness.



Preferred Soft Pastel Brand:

- Available in a wide range of sets and 525 open stock colors . Select Sennelier for the finest quality soft pastels available.
- 2 Sizes: Standard and Half Sticks
- Super soft feel and texture
- Made from purest pigments
- Fabulous deep dark tones
- Usually available by the stick or the boxed set.
- Set of 24 sticks are about \$75.00 (look for coupon or discounts before purchasing)

<p>2. Unison Soft Pastels - Out of a frustration with the pastels available, British artist John Hersey began making handmade pastels. Developed to be superior in color, texture and response, Unison Soft Pastels are unlike anything on the market today. John Hersey worked out his unique color formulations over a decade of experimentation, creating intense, vibrant colors, blended almost exclusively from pure pigment and water. In his handmade process, the pigment hardly gets pressed at all. The sticks are rolled lightly making them very fluent when you use them.</p>	<p>Preferred <u>Soft Pastel</u> Brand:</p> <ul style="list-style-type: none"> • These pastels are truly a work of art before you ever use them. • Hand-rolled with no compression or heating • Made by hand to ensure consistent creaminess and reliable softness • Richly pigmented colors • About \$70.00 for a box of 36 • Often available by the stick
<div style="display: flex; justify-content: space-around; align-items: center;">   </div> <p>3. Where to find good quality soft pastels There are only a few places in the greater Chicago area who stock good professional quality pastels by the set and by the stick. I have listed phone numbers, websites and addresses to help you locate the right kind of materials.</p> <ul style="list-style-type: none"> • Dick Blick (800) 447 – 8192 National, <ul style="list-style-type: none"> ○ (847) 619 – 1115 Schaumburg, IL. ○ (630)653-0569 79 Danada Square East, Wheaton, IL. ○ Dick Blick Website www.dickblick.com • Cheap Joes Website www.cheapjoes.com • Jerry's Artarama www.jerrysartarama.com • Dakota Art Pastels www.dakotapastels.com 1-888-345-0067 • The Art Box, a new art supply store in Geneva, IL. 514 West State St. #101 Phone 630-232-2870 http://artboxgeneva.com/ 	
<p>4. Turpenoid, Alcohol or Gamosol Used to create an under-painting. You will only need a small bottle and an old stiff 1 or 2" brush, and a small plastic container</p>	<ul style="list-style-type: none"> • Local Art Store or hardware store
<p>5. Drawing Board You will need to tape your Pastel Paper to a sturdy board. White or Black Foam core is light and ideal. Board should be about 2" larger than your paper all the way around. If possible purchase more than one so you can work on more than one painting.</p>	<ul style="list-style-type: none"> • Can be purchased at Hobby Lobby, Michaels and Blick. 2 pieces are ideal so you can work on more than one painting at a time. Approx 24x30
<p>6. Painting Surfaces Almost as important as the pastels themselves are the various surfaces, papers or "grounds" on which soft pastels are applied. There are many kinds, permitting the pastellist a broad range of various effects. Sanded papers are preferred. Buy large and cut what you need down to the size you think you want to work with</p> <p>Soft Pastels generally work best on a toned, textured or gritty surface so the pigment adheres or sticks to the surface. Pastel is seldom used on a white ground due to the fact that the colors appear darker when laid on white, and seem to lack brilliance. On the other hand, a tinted or toned paper provides a background very useful in qualifying the color placed upon it. The preferred paper today is a paper called <u>Wallace</u> that has a fine sandpaper (gritty) surface that many experienced pastel painters prefer.</p>	<ul style="list-style-type: none"> • Papers come in a wide range of sizes from 19" x 25" to sheets measuring up to 30" x 40". The beginner must gradually experiment with many kinds of paper, but remember, pastel sticks are pretty chunky and thick, so it is not recommended to work too small in the beginning. - Wallace - Recommended - Suede Mat Board & Pastel Mat - Pastelboard - Pastel Paper - Charcoal Paper

	– Canson Mi-Teintes Toned papers
7. Masking Tape – White or Tan A roll of 1” wide neutral or white colored masking tape.	<i>(Please Do not use Blue Masking Tape the color of the tape will affect your color judgment)</i>
8. Blending and Smudging Tools Soft Pastel needs to be blended directly on the paper. Paper stumps (tortillons) usually work best for this medium	<ul style="list-style-type: none"> • Paper Stumps or paper Tortillons
9. Paper Towels	<ul style="list-style-type: none"> • Viva or Bounty work well
10. Plastic Tablecloth & Cardboard Trough to catch dust at the Easel -You will need a piece of banquet table sized plastic to cover the table you use in the class room to minimize cleanup. If you are using soft pastel, another plastic sheet or table cloth for the floor is also a good thing to have to protect the art classroom floor from excessive dust and often the sheet or cloth will break the fall of a very expensive and much valued pastel stick and keep it from shattering.	<ul style="list-style-type: none"> • Large garbage Bag • Plastic Paint drop cloth • Vinyl tablecloth for a picnic table or banquet table • Cotton/polyester sheet to use on the floor to break the fall of pastel sticks should they accidentally fall.
11. Cleanup At the end of each class period, the items listed in the right column work well to remove the pastel from your hands, easel and table. I prefer using Wet Ones . They are mild on my hands and help to remove the pastel from under your fingernails.	<ul style="list-style-type: none"> • Wet Ones • Soap and Water • Lots of Paper Towels!!! Bounty or Viva seem to work the best!

Nice to Have items:

12. Your Photographs and digital camera. Bring your own photos printed from your camera, 4x6 or larger. Have your camera ready to take photos around the Fine Line and to photograph your work when you have completed it. It is very important to make an archive record of all the work you do.
13. Surgical Rubber Gloves and/or Finger Cots For those who have nice manicures, this is a nice to have or use for Soft Pastel, if you are not allergic to the Latex.
14. Glassine Paper Like Wax paper. Used to protect and store your pastel paintings and to keep the pastel from sticking or rubbing onto another surface before you frame it.
15. Razor Blades - Great for scraping into the surface to create grasses or tree branches.
16. Rice in a Plastic Tupper-wear container - Cleaning your pastels needs to be done occasionally. One way is to keep them in a plastic container with dry rice. The rice helps to remove the outer dust and helps to capture the dust as well.
17. A Portfolio - Great carrying case and storage for your paper and paintings. Larger than 18 x 24 is good.
18. A Carry All - A carrying tote to hold all your supplies. Some of us are using carrying cases with wheels to ease the transport to and from class. Home Goods and The Container Store are good resources.
19. Easel - Nice to sit at a table and still have your work positioned up right as you work. The class room has easels that are adjustable for standing or sitting.
20. Pastel Societies – The Pastel Society of America http://www.pastelsocietyofamerica.org
21. The Pastel Journal Magazine - Barnes and Noble, also online at www.pasteljournal.com